

Dança Espanhola

Allegro

Handwritten musical score for "Dança Espanhola" in 6/8 time, marked "Allegro". The score consists of six systems of staves, each with a treble and bass clef. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like "sf" (sforzando). The key signature has one sharp (F#). The score ends with a double bar line and a final chord.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is written in a single key signature (one sharp, F#) and 4/4 time.

The first system shows a complex melodic line in the right hand with many beamed sixteenth notes and a more rhythmic bass line. The second system continues the melodic development with some triplet markings. The third system features a dense texture with many beamed sixteenth notes in both hands. The fourth system shows a more melodic passage in the right hand with some slurs. The fifth system includes a large, sweeping melodic line in the right hand and a more rhythmic bass line. The sixth system concludes the piece with a final melodic phrase in the right hand and a sustained bass line.

Handwritten annotations include:

- Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score, first system. Treble and bass staves. Time signature: 4/4. Key signature: one sharp (F#). The music features rapid ascending and descending runs in both hands, with some triplets indicated by a '3' over a group of notes. A measure rest of 8 measures is marked at the beginning of the system.

Handwritten musical score, second system. Treble and bass staves. The music continues with rapid runs and some rests. A measure rest of 8 measures is marked. The time signature changes to 6/8 in the middle of the system.

Handwritten musical score, third system. Treble and bass staves. Time signature: 4/4. The music features a series of chords in the right hand, with a 'PPP' (pianissimo) dynamic marking. The left hand plays a steady eighth-note accompaniment.

Handwritten musical score, fourth system. Treble and bass staves. The music features a series of chords in the right hand, with a 'P' (piano) dynamic marking. The left hand plays a steady eighth-note accompaniment.

Handwritten musical score, fifth system. Treble and bass staves. The music features a series of chords in the right hand, with a 'Maestoso' tempo marking. The left hand plays a steady eighth-note accompaniment.

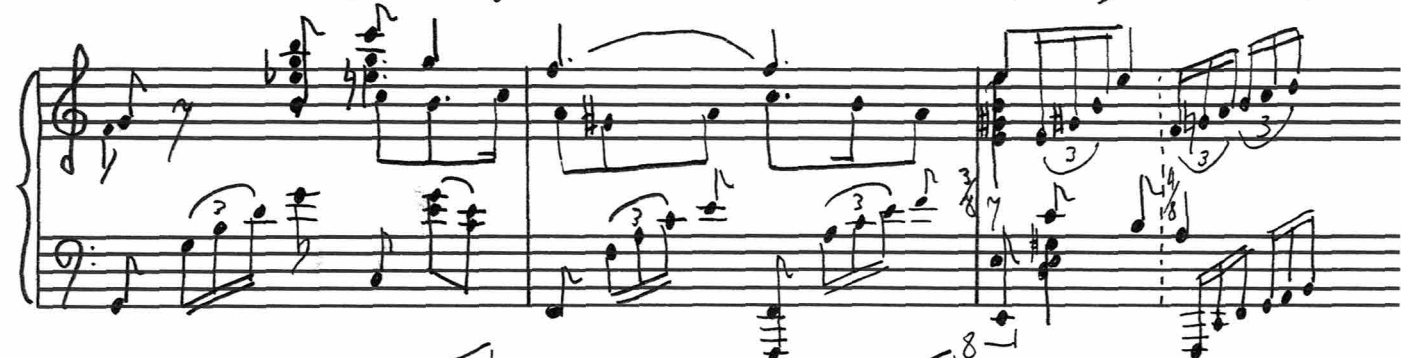
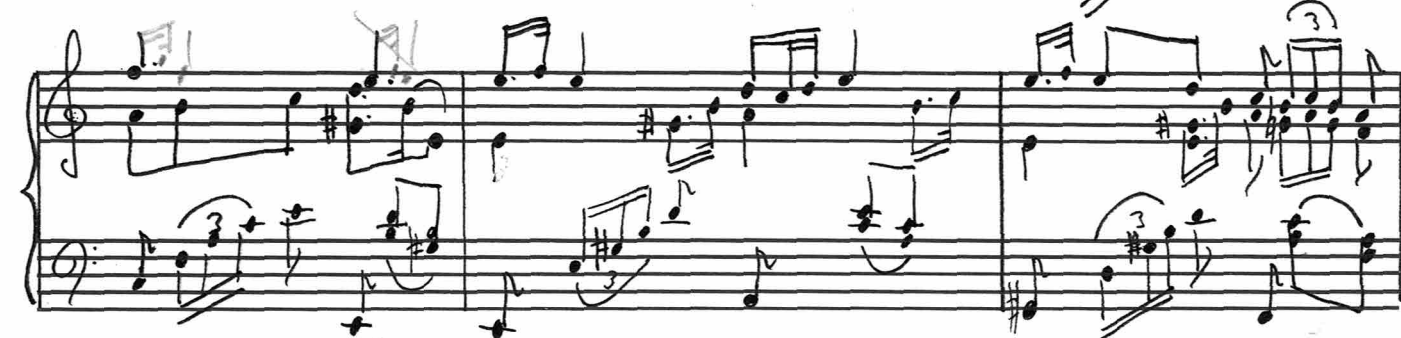
Handwritten musical score, sixth system. Treble and bass staves. The music features a series of chords in the right hand, with a '6/8' time signature marking. The left hand plays a steady eighth-note accompaniment.

Vivace

A handwritten musical score for a piece titled "Vivace". The score is written on six systems of grand staves (treble and bass clef). The time signature is 6/8, indicated in the first system. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the treble clef in the first system. The notation is dense and expressive, featuring many slurs, ties, and dynamic markings. The first system includes a 6/8 time signature. The second system has a key signature change to one sharp. The third system features a key signature change to two sharps (F# and C#) and includes a triplet of eighth notes in the treble clef. The fourth system has a key signature change to one sharp and includes a "2x" marking above the first measure. The fifth system has a key signature change to one sharp. The sixth system has a key signature change to one sharp and includes a "2" marking above the last measure. The notation is dense and expressive, featuring many slurs, ties, and dynamic markings.

This image displays a handwritten musical score for piano, consisting of six systems of staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and triplets. The key signature is G major, indicated by two sharps (F# and C#). The time signature is 3/8, appearing in the third system. The tempo marking "Allegro" is written in the second system. The score features complex harmonic structures, including many triplets and slurs, suggesting a technically demanding piece. The handwriting is fluid and expressive, with some ink bleed-through visible from the reverse side of the paper.

This image displays a handwritten musical score for piano, consisting of six systems of staves. Each system contains a grand staff with a treble and bass clef. The notation is highly complex, featuring dense clusters of notes, often beamed together, and frequent use of arpeggios. Many of these arpeggiated figures are marked with a '5', indicating a quintuplet. Other markings include '3' for triplets and '8' for an octuplet. The key signature is predominantly one sharp (F#), with some systems showing a change to two sharps (F# and C#). The handwriting is fluid and expressive, with some ink bleed-through visible from the reverse side of the paper. The overall style suggests a contemporary or modern composition.



Handwritten musical score, first system. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked *pp* (pianissimo). The second measure is marked *cresc* (crescendo). The system contains two staves with ascending melodic lines.

Handwritten musical score, second system. The system contains two staves with ascending melodic lines. A dashed line with the number 8 is written below the first staff.

Handwritten musical score, third system. The system contains two staves with ascending melodic lines. A dashed line with the number 8 is written below the first staff.

Handwritten musical score, fourth system. The system contains two staves. The first staff has a treble clef and the second staff has a bass clef. The time signature is 8/4. The system contains two staves with ascending melodic lines. A dashed line with the number 8 is written below the first staff.

Handwritten signature: *Anton Samoylov*

17/xii/90 olé!